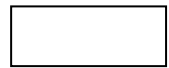


# Allegro Dance Arts Competition Team Application



Student Name		Date of Birth	
Address		Grade	
City, State Zip		Home Phone	
Guardian(s) Name		Work Phone	
Guardian e-mail		Cell Phone	

1. Please list your summer conflicts here. Be specific – list dates and times. We are looking to set summer camps based on your response.

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2. Beyond dance classes at Allegro, please list conflicts that you foresee during the year. If you are a fall athlete, cheerleader, musician, actor, etc. please list foreseen conflicts. Be specific. (If you list spring conflicts, please realize you may not be eligible to compete.)

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3. Your ideal total number of pieces is? \_\_\_\_ Please multiply this number by 4 x \_\_\_\_ = \_\_\_\_ Do you have the time and ability to rehearse this many hours outside of rehearsal? \_\_\_\_ (please adjust total number, so that you can answer 'yes' to this last question)

4. I am auditioning for the following groups: (circle all that apply)

**Hip Hop      Ballet   Tap      Jazz      Tumbling      Lyrical/Contemporary      Company**

5. I understand that I will be placed in a group according to my age, skill, and ability to commit (based on list of conflicts above) \_\_\_\_

6. I would also like to compete a solo in:      **Hip Hop      Ballet   Tap      Jazz      Tumbling      Lyrical/Contemporary**

7. I would like to compete in a duet/trio in: **Hip Hop      Ballet   Tap      Jazz      Tumbling      Lyrical/Contemporary**

8. I understand that there are a limited number of solos, duets, trios awarded this year and receiving one is based on merit: \_\_\_\_

9. I would like to compete in a duet/trio with: \_\_\_\_\_, I understand that the auditioning board may or may not find this to be a good fit for competition \_\_\_\_.

Please list the choreographer you would like to work with: \_\_\_\_\_

10. Please write a paragraph explaining the importance of a positive attitude, practice and good attendance. How are these two areas important to becoming a responsible dancer?

11. I am interested in fundraising: yes  no

12. I have read, understood, and completed this form: yes  no

12. I have read, understood, and completed the dancer contract: yes  no

**Bring this completed form to your audition...Thank You!**